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1920

There's only one pal after all

Harold G Frost

Unknown

F. Henri Klickmann

Composer

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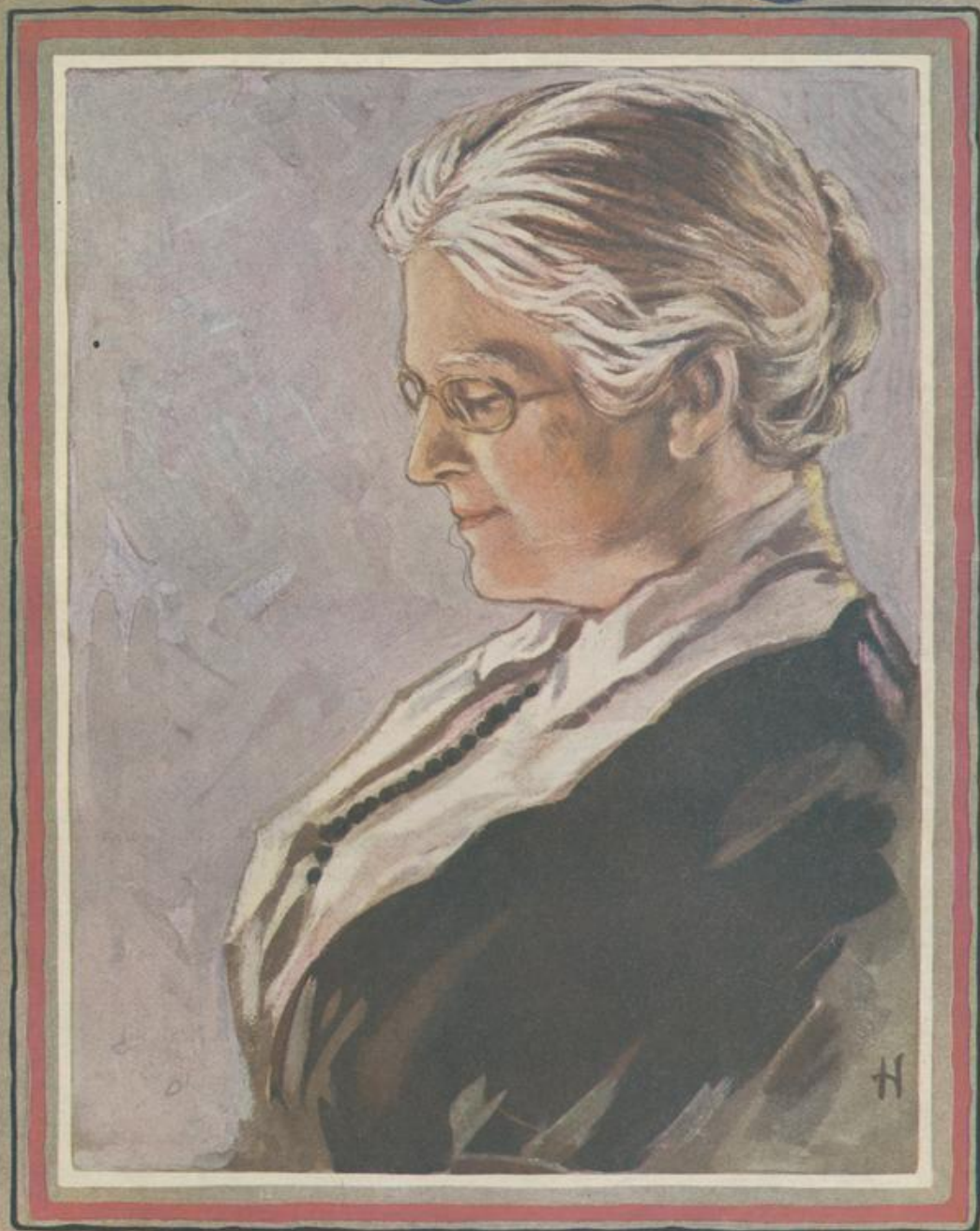
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Ron Selinger

There's Only One Pal After All



Lyric by:
HAROLD G. FROST

Music by:
F. HENRI KLICKMANN

MCKINLEY MUSIC CO.
ROOT STANDARD EDITION
Chicago — New York

6

Vp. 005553
1920
There's

2 THERE'S ONLY ONE PAL AFTER ALL

Lyric by
HAROLD G. FROST

Music by
F. HENRI KLINKMAN

Valse Andante

The musical score is written for piano and voice. The piano part is in 3/4 time, key of B-flat major, and is marked 'Valse Andante'. It features a waltz-like melody with a tempo change from 'mf rit.' to 'a tempo'. The vocal melody is in the same key and time, with lyrics written below the notes. The score includes dynamic markings such as 'mf', 'rit.', 'a tempo', and 'p'. The lyrics are: 'A pal in need is a pal in - deed, But there's The years have flown like the pals I've known, And there's on - ly one pal life can hold To share your schemes and on - ly one thing left to do; I'll jour - ney back to the beau - ti - ful dreams With a heart of pur - est gold. rose covered shack And the pal who's al - ways true.' The score ends with a double bar line and a repeat sign.

mf *rit.* *a tempo*

p

A pal in need is a pal in - deed, But there's
The years have flown like the pals I've known, And there's

on - ly one pal life can hold To share your schemes and
on - ly one thing left to do; I'll jour - ney back to the

beau - ti - ful dreams With a heart of pur - est gold.
rose covered shack And the pal who's al - ways true.

rit.

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CHORUS

3

p a tempo

When the girl pal you knew makes you lone-some and blue, And your pathways are

p a tempo

ad lib.

drift-ing a - part, ——— When the boy pal who'd lend, and who'd stick to the

end, Only causes an ache in your 'heart, ——— When the pal you thought

best changes just like the rest, Don't for-get, when your dream castles fall, —

ad lib. *a tempo*

God gave you one mother and nev-er an-oth-er, There's on-ly one

colla voce. *a tempo*

mf *mf* HARMONY CHORUS

pal after all. When the girl pal you knew makes you

lone-some and blue, And your pathways are drift-ing a - part, When the

boy pal whod lend, and whod stick to the end, Only caus-es an

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into four systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system introduces a 'HARMONY CHORUS' section with a mezzo-forte (mf) dynamic. The third and fourth systems continue the vocal melody and piano accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

ache in your heart, ————— When the pal you thought

best changes just like the rest, Don't for - get, when your

ad lib.

dream cas - tles fall, ————— God gave you one mother — and

colla voce.

a tempo

nev - er an - oth - er, — There's on - ly one pal af - ter all. —————

a tempo

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into six systems. The first system contains the lyrics 'ache in your heart, ————— When the pal you thought'. The second system contains 'best changes just like the rest, Don't for - get, when your'. The third system contains 'dream cas - tles fall, ————— God gave you one mother — and'. The fourth system contains 'nev - er an - oth - er, — There's on - ly one pal af - ter all. —————'. The fifth system contains 'nev - er an - oth - er, — There's on - ly one pal af - ter all. —————'. The sixth system contains 'nev - er an - oth - er, — There's on - ly one pal af - ter all. —————'. There are various musical markings including 'ad lib.', 'colla voce.', and 'a tempo'.

McKinley Standard Publications

Lyric by
HAROLD G. FROST
Dreamily

SWEET HAWAIIAN MOONLIGHT

(TELL HER OF MY LOVE)

Music by
F. HENRI KLIKMANN

Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams, Vine flow'rs are swinging, someone is

(Fin. of 2d strain.)

Come back to me, Come back to me, I love but (thee,) I love but thee, Here by the sea at Wa-ki-ki,

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Lyric by
HAVEN GILLESPIE
Chorus Moderato

DOWN IN ECHO VALLEY

Music by
AL. W. BROWN

Down in Ech-o Valley where my sweetheart Sally First came to know my "hel-lo," O'er the

trail there came a tale of love up thro' the vale As mock-ing birds were sing-ing in the wild-wood

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Lyric by
HAROLD G. FROST

WEEPING WILLOW LANE

Music by
F. HENRI KLIKMANN

p Moon - light through the wil-low trees, Love songs sigh-ing on the breeze, Bring - ing

Chorus Dreamily

Wand-ring where the Weep-ing Willows grow, Dream-ing there of days you lov'd me so; Weeping Willow

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